Drama is intended to be seen on a stage rather than read on a page. K 0 P 0 • À Đ v & @ Đ Stage direct ons: Used to inform the actor how to say the words in a play

script, how to move or where to move to.

Soliloquy: An actor speaks the character's thoughts aloud when alone on stage to share them with the audience.

Dramat c irony: The audience is more aware of situat ons that will impact on the characters than the characters themselves.

Example: The audience is aware that Romeo and Juliet will die but they are not.

Light ng: Used to create mood and atmosphere on the stage as well as to establish the t me and locat on of events.

Set ng: Scenery or backdrops on the stage are used to indicates a time or location.

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Props: Objects used by the actors to make the events clear.

re is no right or wrong answer to a topic, only different erent extents.

u agree or disagree

without any doubt or room for quest oning.

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